

БОГАТЫРСКИЙ ТАНЕЦ

ВЛАДИМИР ЧЕРНЯВСКИЙ

Allegretto

Woodwinds: Piccolo, Flauto I, Flauto II, Oboe I, Oboe II, Corno inglese (F), Clarinetto (B) I, Clarinetto (B) II, Clarinetto basso (B), Fagotti I, II.

Brass: Corni (F) I, II, Corni (F) III, IV, Trombe (B) I, II, Tromba (B) III, Trombone I, II, III, Tuba.

Percussion: Timpani, Batteria (tamb.mil.), Gran Cassa.

Keyboard: Arpa.

Strings: Violini I, Violini II, Viole, Violoncelli, Contrabassi.

Tempo: Allegretto.

Dynamics: *mp*, *ff*, *cresc.*, *marcato*, *f*, *sempre*.

6 *f*

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. ingl.(F)

Cl. I

Cl. II

Cl. b

Fg. I, II

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ne I

Tr-ne II

Tr-ne III

Tuba

Timp.

Batt.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

16

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. ingl.(F)

Cl. I

Cl. II

Cl. b

Fg. I, II

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ne I

Tr-ne II

Tr-ne III

Tuba

Timp.

Batt.

Gr. c. G.Cassa

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

2

2

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 16 through 20. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, English Horn (F), Clarinets I and II, Clarinet in B-flat, Bassoon I and II, and Contrabassoon. The brass section includes Cori I and II, Cori III and IV, Trumpets I and II, Trombone III, Trumpets I, II, and III, and Tuba. The percussion section includes Timpani, Snare Drum (Batt.), and Gong/Cymbal (Gr. c. G.Cassa). The string section includes Harp (Arpa), Violins I and II, Viola, Violoncello (V-c.), and Contrabass (C-b.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A first ending bracket labeled '2' spans measures 18-20 for several instruments. The key signature has one sharp (F#) and the time signature is 4/4.

21

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. ingl.(F)

Cl. I

Cl. II

Cl. b

Fig. I, II

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ne I

Tr-ne II

Tr-ne III

Tuba

Timp.

Batt.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

fff

26 **3** *accel.* *cresc.*

26 **3** *accel.* *cresc.*

Picc. *mf* *cresc.* *f*

Fl. I *mf* *cresc.* *f*

Fl. II *mf* *cresc.* *f*

Ob. I *mf* *cresc.* *f*

Ob. II *mf* *cresc.* *f*

C. ingl.(F) *f*

Cl. I *mf* *cresc.* *f*

Cl. II *mf* *cresc.* *f*

Cl. b *mf* *cresc.* *f*

Fg. I, II *mf* *f*

Cor. I, II *mf* *cresc.* *f*

Cor. III, IV *mf* *cresc.* *f*

Tr-be I, II *mf* *cresc.* *f*

Tr-ba III *mf* *cresc.* *f*

Tr-ne I *mf* *cresc.* *f*

Tr-ne II *mf* *cresc.* *f*

Tr-ne III *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Batt. *mf* *f*

Arpa *f*

V-ni I *mf* *accel.* *cresc.* *f*

V-ni II *mf* *accel.* *cresc.* *f*

V-le *mf* *cresc.* *f*

V-c. *mf* *cresc.* *sp*

C-b. *mf* *cresc.* *sp*

31

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. ingl. (F)

Cl. I

Cl. II

Cl. b

Fg. I, II

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ne I

Tr-ne II

Tr-ne III

Tuba

Timp.

Batt.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

f

36

Picc. *cresc.*

Fl. I *cresc.*

Fl. II *mp cresc.*

Ob. I *mp cresc.*

Ob. II *mp cresc.*

C. ingl. (F)

Cl. I *mp cresc.*

Cl. II *mp cresc.*

Cl. b *mp cresc.*

Fg. I, II *mp*

Cor. I, II *mp cresc.*

Cor. III, IV *mp cresc.*

Tr-be I, II *mp cresc.*

Tr-be III *mp cresc.*

Tr-ne I *mp cresc.*

Tr-ne II *mp cresc.*

Tr-ne III *mp cresc.*

Tuba *mp cresc.*

Timp. *mp cresc.*

Batt. *ff*

Arpa *ff*

V-ni I *mp cresc.*

V-ni II *mp cresc.*

V-le *mp cresc.*

V-c. *mp cresc.*

C-b. *mp cresc.*

4

ff

41 Picc. Fl. I Fl. II Ob. I Ob. II C. ingl.(F) Cl. I Cl. II Cl. b Fg. I, II Cor. I, II Cor. III, IV Tr-be I, II Tr-ba III Tr-ne I Tr-ne II Tr-ne III Tuba Timp. Batt. Gr. c. Arpa V-ni I V-ni II V-le V-c. C-b.

Tam-tam (не глушить) Tam-tam (не глушить)

Detailed description: This is a page of a musical score, page 9, starting at measure 41. The score is for a large orchestra and includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinet in F, Clarinets I, II, and Bass, Bassoon I and II, Bassoon III, Trumpets I and II, Trombones I, II, and III, Tuba, Timpani, Snare Drum, Cymbals, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support. The percussion section features a snare drum with a steady eighth-note pattern and cymbals with a 'tam-tam' effect, which is noted as 'не глушить' (do not mute). The harp part consists of sustained chords. The overall texture is dense and rhythmic.

46 5

46 5

Picc. *s p* *mp* *mf*

Fl. I *s p* *mp* *mf*

Fl. II *s p* *mp* *mf*

Ob. I *s p* *mp* *mf*

Ob. II *s p* *mp* *mf*

C. ingl.(F) *s p* *mp* *mf*

Cl. I *s p* *mp* *mf*

Cl. II *s p* *mp* *mf*

Cl. b *subito p* *mp* *mf*

Fig. I, II *s p* *mp* *mf*

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ne I

Tr-ne II *mf* *f* *ff*

Tr-ne III *mf* *f* *ff*

Tuba *s p* *mp* *mf*

Timp. *subito p* *mp* *mf*

Batt. *subito p* *mp* *mf*

Gr. c.

Arpa *mp* *mf* *f*

V-ni I *s p* *mp* *mf*

V-ni II *s p* *mp* *mf*

V-le *s p* *mp* *mf*

V-c. *s p* *mp* *mf*

C-b. *s p* *mp* *mf*

51

Picc. *f* *ff*

Fl. I *f* *ff*

Fl. II *f* *ff*

Ob. I *f* *ff*

Ob. II *f* *ff*

C. ingl.(F) *f*

Cl. I *f* *ff*

Cl. II *f* *ff*

Cl. b

Fg. I, II *f* *ff*

Cor. I, II *ff*

Cor. III, IV *ff*

Tr-be I, II *ff*

Tr-ba III *ff*

Tr-ne I *ff*

Tr-ne II *fff* *ff*

Tr-ne III *fff* *ff*

Tuba *f* *ff*

Temp. *f* *ff*

Batt. *f* *ff*

Gr. c. *ff*

Arpa *ff*

V-ni I *f* *ff*

V-ni II *f* *ff*

V-le *f* *ff*

V-c. *f* *ff*

C-b. *f* *ff*

56

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. ingl.(F)

Cl. I

Cl. II

Cl. b

Fg. I, II

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ne I

Tr-ne II

Tr-ne III

Tuba

Timp.

Batt.

Gr. c.

Arpa

V-ni I

V-ni II

V-la

V-c.

C-b.

ff

f

6

61

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. ingl.(F)
Cl. I
Cl. II
Cl. b
Fg. I, II
Cor. I, II
Cor. III, IV
Tr-be I, II
Tr-ba III
Tr-ne I
Tr-ne II
Tr-ne III
Tuba
Timp.
Batt.
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.

This page of a musical score contains measures 66 through 77. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet in F (C. ingl. (F)), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet in Bb (Cl. b), Bassoon I (Fg. I, II), Cor I and II (Cor. I, II), Cor III and IV (Cor. III, IV), Trumpet I and II (Tr-be I, II), Trombone III (Tr-ba III), Trombone I (Tr-ne I), Trombone II (Tr-ne II), Trombone III (Tr-ne III), Tuba, Timpani (Timp.), Bass Drum (Batt.), and Cymbals (Gr. c.). The second system includes Arpa (Arpa), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score features a key signature of one flat (Bb) and a 4/4 time signature. It includes first and second endings, indicated by '1.' and '2.' above the staff lines. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

69

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. ingl.(F)
Cl. I
Cl. II
Cl. b
Fg. I, II
Cor. I, II
Cor. III, IV
Tr-be I, II
Tr-ba III
Tr-ne I
Tr-ne II
Tr-ne III
Tuba
Timp.
Batt.
Gr. c.
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.