

Девичий хоровод

(из оперы Муха-Цокотуха)

музыка и слова В.Чернявского

Piano *Adagio* *f*

2 *tr* Ой лю - ли, лю - ли,

Pno. *tr* лю - шень - ки, лю - ли Му - ху за - муж

4 лю - шень - ки, лю - ли Му - ху за - муж

Pno. от - да - ют *mf* Му - ху за - муж

6 *mf*

8

от - да - ют _____ все на сва - деб - ку,

Pno.

10

все на сва - деб - ку, все на сва - деб - ку, на

Pno.

12

сва - деб - ку и - дут. Ой лю - ли, лю - ли,

Pno.

14

лю - шень - ки, лю-ли пес - ни де - вичь - и, да

Pno.

16

де - вичь - и нес - ли.

Pno.

17

Ой ЛЮ - ЛИ

* []

Pno.

* Возможно облегчённый вариант

18

лю - шень - ки, лю - ли.

Pno.

19

Ой,
* лю - ли

Pno.

20

лю - шень - ки лю - ли.

Pno.

21

Pno.

7

p

5

This musical score is for a piano piece, spanning measures 21 to 25. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The first staff contains a melodic line with a long slur over measures 21-24, ending with a fermata. The grand staff contains a complex accompaniment with many chords and sixteenth-note patterns. A dynamic marking of *p* (piano) is placed in the middle of the grand staff. Measure numbers 21, 7, and 5 are indicated at the beginning of the first, second, and third staves respectively. The piece concludes with a double bar line at the end of measure 25.