

Концертная лезгинка

Тема - кабардинская народная мелодия "Кабардинка"

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Presto 1 1. 2.

The score is for a concert band or orchestra. It features the following parts:

- Piccolo**: *ff*
- Flauti I, II**: *ff* (measures 2-6: *f*)
- Oboe**: *ff*
- Clarinetti (B) I, II**: *ff* (measures 2-6: *f*)
- Fagotti I, II**: *ff*
- Corni (F) I, III**: *ff* (measures 2-6: *mf*)
- Corni (F) II, IV**: *ff* (measures 2-6: *mf*)
- Trombe (B) I, III**: *ff*
- Tromba (B) II**: *ff*
- Trombone I**: *ff*
- Trombone II**: *ff*
- Trombone III**: *ff*
- Tuba**: *ff*
- Doul**: *f* (measures 2-6: *mf*)
- Phachich**: *f*
- Drum Set**: *f*
- Piatti**: *f*
- Wood Blocks**: *f*
- Silofono**: *f*
- Violini I, II**: *ff* (measures 2-6: *f*)
- Viole**: *ff*
- Violoncelli**: *ff*
- Contrabassi**: *ff* (measures 2-6: *f*, *pizz.*)

Doul (доул) - кавказский барабан; phachich (пхачич) - черкесская трещотка

7 **2** 1. 2. **3**

Picc.

Fl. I, II

Ob.

Cl. I

Cl. II

Fg. I, II

Cor. I, III

Cor. II, IV

Tr-be I, III

Tr-ba II

Tr-ne I

Tr-ne II

Tr-ne III

Tuba

Ударн.

P-ch

Dr.

P-ti

W. Bl.

Sil.

V-ni I

V-ni II

V-le

V-c.

C-b.

13

1. 2. 4

Picc.

Fl. I, II

Ob.

Cl. I

Cl. II

Fg. I, II

Cor. I, III

Cor. II, IV

Tr-be I, III

Tr-ba II

Tr-ne I

Tr-ne II

Tr-ne III

Tuba

Уларн.

P-ch

Dr.

P-ti

W. Bl.

Sil.

V-ni I

V-ni II

V-le

V-c.

C-b.

This page contains the musical score for measures 19 through 24. The instruments listed on the left are Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I and II (Fig. I, II), Cor I, III and Cor II, IV, Trumpet I, III (Tr-be I, III), Trumpet II (Tr-ba II), Trumpet I (Tr-ne I), Trumpet II (Tr-ne II), Trumpet III (Tr-ne III), Tuba, Drums (Ударн.), Cymbals (P-ch), Snare Drum (Dr.), Tom-tom (P-ti), Wood Block (W. Bl.), Snare (Sil.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b.).

Measures 19 and 20 feature woodwinds and strings playing triplets. Measure 21 includes a dynamic marking of *f* for the bassoon and drums. Measure 22 features a dynamic marking of *ff* for the snare. Measure 23 includes a dynamic marking of *f* for the drums. Measure 24 concludes the section with woodwinds and strings playing triplets.

25

Picc.

Fl. I, II

Ob.

Cl. I

Cl. II

Fig. I, II

Cor. I, III

Cor. II, IV

Tr-be I, III

Tr-ba II

Tr-ne I

Tr-ne II

Tr-ne III

Tuba

Ударт.

P-ch

Dr.

P-ti

W. Bl.

Sil.

V-ni I

V-ni II

V-le

V-c.

C-b.

6

ff gliss.

ff gliss.

ff gliss.

ff gliss.

36 8

Picc. *mf*³

Fl. I, II *mf*^β

Ob.

Cl. I *mf*

Cl. II *mf*

Fg. I, II *mf*

Cor. I, III *mf*

Cor. II, IV *mf*

Tr-be I, III

Tr-ba II

Tr-ne I

Tr-ne II

Tr-ne III

Tuba

Ударн. *mf*

P-ch

Dr.

P-ti

W. Bl.

Sil.

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-c. *mf*

C-b. *mf*

This page contains the musical score for measures 42 through 45. The instruments listed on the left are Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe (Ob.), Clarinet I and II (Cl. I, II), Bassoon I and II (Fg. I, II), Cor Anglais I and II (Cor. I, II), Trumpet I, II, and III (Tr-ne I, II, III), Trombone I and II (Tr-ba I, II), Tuba, Snare Drum (Ударн.), Cymbals (P-ch), Drums (Dr.), Tom-toms (P-ti), Wood Block (W. Bl.), Silencer (Sil.), Violin I and II (V-ni I, II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b.).

Measures 42-45 feature a complex orchestral texture. The woodwinds (Flutes, Oboe, Clarinets, Bassoons) play intricate patterns with frequent triplets and slurs. The strings (Violins, Viola, Cello, Contrabass) provide a harmonic foundation with sustained notes and some rhythmic movement. The brass section (Cor Anglais, Trumpets, Trombones, Tuba) contributes to the overall timbre with block chords and rhythmic patterns. The percussion section includes a Snare Drum with a steady eighth-note pattern, Cymbals, and Tom-toms.

Key musical features include:

- Extensive use of triplets in the woodwinds and strings.
- Dynamic markings of *f* (forte) are present throughout.
- Slurs and phrasing marks are used to indicate musical phrases.
- Accents and slurs are used to highlight specific notes.
- The score is written in a multi-measure rest format for measures 42-45.

11

53

Picc. *mp* 3 3 3 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Fl. I, II *mp* 3 3 3 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Ob.

Cl. I *mp* 3 3 3 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Cl. II *mp* 3 3 3 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Fig. I, II

Cor. I, III *mp* *mf*

Cor. II, IV

Tr-be I, III *mp* *mf*

Tr-ba II *mp* *mf*

Tr-ne I *mp* *mf*

Tr-ne II *mp* *mf*

Tr-ne III *mp* *mf*

Tuba

Уларн. *mp* *mf*

P-ch

Dr. *mp* *mf*

P-ti

W. Bl.

Sil.

V-ni I *mp* 3 3 3 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

V-ni II *mp* 3 3 3 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

V-le *mp* 3 3 3 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

V-c. *mp* *mf*

C-b. *mp* *mf*

59 **12** **13**

Picc.

Fl. I, II

Ob.

Cl. I

Cl. II

Fg. I, II

Cor. I, III

Cor. II, IV

Tr-be I, III

Tr-ba II

Tr-ne I

Tr-ne II

Tr-ne III

Tuba

Уларн.

P-ch

Dr.

P-ti

W. Bl.

Sil.

V-ni I

V-ni II

V-le

V-c.

C-b.

f

mf

f

gliss

gliss

fff

70 14

Picc.

Fl. I, II

Ob.

Cl. I

Cl. II

Fg. I, II

Cor. I, III

Cor. II, IV

Tr-be I, III

Tr-ba II

Tr-ne I

Tr-ne II

Tr-ne III

Tuba

Ударн.

P-ch

Dr.

P-ti

W. Bl.

Sil.

V-ni I

V-ni II

V-le

V-c.

C-b.

75 15

Picc.

Fl. I, II

Ob.

Cl. I

Cl. II

Fg. I, II

Cor. I, III

Cor. II, IV

Tr-be I, III

Tr-ba II

Tr-ne I

Tr-ne II

Tr-ne III

Tuba

Ударн.

P-ch

Dr.

P-ti

W. Bl.

Sil.

V-ni I

V-ni II

V-le

V-c.

C-b.

80

Picc.

Fl. I, II

Ob.

Cl. I

Cl. II

Fg. I, II

Cor. I, III

Cor. II, IV

Tr-be I, III

Tr-ba II

Tr-ne I

Tr-ne II

Tr-ne III

Tuba

Ударн.

P-ch

Dr.

P-ti

W. Bl.

Sil.

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

ff

f

92 **17**

Picc.
Fl. I, II
Ob.
Cl. I
Cl. II
Fg. I, II
Cor. I, III
Cor. II, IV
Tr-be I, III
Tr-ba II
Tr-ne I
Tr-ne II
Tr-ne III
Tuba
Уларн.
P-ch
Dr.
P-ti
W. Bl.
Sil.
V-ni I
V-ni II
V-le
V-c.
C-b.

1. 2.

Picc. 98

Fl. I, II

Ob.

Cl. I

Cl. II

Fg. I, II

Cor. I, III

Cor. II, IV

Tr-be I, III

Tr-ba II

Tr-ne I

Tr-ne II

Tr-ne III

Tuba

Ударн.

P-ch

Dr. Piatti sosp.

P-ti

W. Bl.

Sil. *ff*

V-ni I

V-ni II

V-le

V-c.

C-b.

Tempo primo

19

110

Picc. *ff* 3 3 3 3 3 3 3 3

Fl. I, II *ff* 3 3 3 3 3 3 3 3

Ob. *ff*

Cl. I *ff* 3 3 3 3 3 3 3 3

Cl. II *ff* 3 3 3 3 3 3 3 3

Fg. I, II *ff*

Cor. I, III *Soli*

Cor. II, IV *ff* *Soli*

Tr-be I, III *ff*

Tr-ba II *ff*

Tr-ne I *ff*

Tr-ne II *ff*

Tr-ne III *ff*

Tuba *ff*

Уларн. 3 3 3 3 3 3 3 3

P-ch 3 3

Dr. 3 3

P-ti

W. Bl.

Sil.

V-ni I *f* 3 3 3 3 3 3 3 3

V-ni II 3 3 3 3 3 3 3 3

V-le *f* 3 3 3 3 3 3 3 3

V-c. *f*

C-b. *f*

116

Picc.
Fl. I, II
Ob.
Cl. I
Cl. II
Fg. I, II
Cor. I, III
Cor. II, IV
Tr-be I, III
Tr-ba II
Tr-ne I
Tr-ne II
Tr-ne III
Tuba
Ударн.
P-ch
Dr.
P-ti
W. Bl.
Sil.
V-ni I
V-ni II
V-le
V-c.
C-b.

rall.

127

Picc.

Fl. I, II

Ob.

Cl. I

Cl. II

Fg. I, II

Cor. I, III

Cor. II, IV

Tr-be I, III

Tr-ba II

Tr-ne I

Tr-ne II

Tr-ne III

Tuba

Ударн.

P-ch

Dr.

P-ti

W. Bl.

Sil.

V-ni I

V-ni II

V-le

V-c.

C-b.

fff

f