

Мир без войны...

Радуга

Стихи Джанни Родари

Музыка Владимира Чернявского

Allegro molto

mf

Вслед за гро-зо - ю

The first system of the musical score consists of two measures. The vocal line begins with a whole rest in the first measure, followed by a half note G4 in the second measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8.

3

чёт - тко и яр - ко в не-бе вста-ёт се-ми-

The second system contains measures 3 and 4. The vocal line has a half note G4 in measure 3, followed by a half note A4 in measure 4. The piano accompaniment continues with the established rhythmic pattern. Measure 3 includes a fermata over the vocal note.

5

цвет - на - я ар - ка мост три - ум-фаль - ный в цве

The third system contains measures 5 and 6. The vocal line has a half note G4 in measure 5, followed by a half note A4 in measure 6. The piano accompaniment continues with the established rhythmic pattern. Measure 5 includes a fermata over the vocal note.

7

тах и зна-мё - нах солн - цу...

9

хра-ни-те-лю туч_____ по-беж-дён - ных.

11

Лю - бо смот реть_____ как пы - ла - ет над на - ми в

13

ра - ду-ге крас - но - е, си_____ не - е зна_____ мя.

15

Ла, ла, ла, ла, ла, ла, ла, ла, ла, ла.

17

ра - ду - ге крас - но - е, си - не - е зна - мя.

19

Жаль, что вол - шеб - но - е

21

э - то ви - день - е о - чень ко - рот - ко - е

23

длит - ся мгно-вень - е, что-бы е - го нам дож

25

дать - ся о-пять но - во-го

27

лив-ня при-хо - дить-ся ждать.

29

Ах, ка-бы ра - ду-га в яс - ной ла - зу - ри

31

вдруг расц-ве-ла без дож- дя и без бу- ри

33

Празд - ни ком был бы для каж-дой стра ны

35

мир без вой ны а не пос - ле вой-ны.

37

Празд - ни ком был бы для каж-дой стра ны

39

мир без вой ны, — а не пос - ле вой- ны. Мир без вой -

This block contains the musical notation for measures 39, 40, and 41. It features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are written below the vocal line. The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The piano part features a steady eighth-note bass line and chords in the right hand.

42

ны!

This block contains the musical notation for measures 42, 43, and 44. The vocal line in measure 42 has a long note with a fermata, indicated by a large oval above the staff. The lyrics "ны!" are written below this note. The piano accompaniment continues with the same rhythmic pattern as in the previous measures, ending with a final chord in measure 44.