

Орёл могучий...

(По мотивам калмыцкой народной легенды)

Lento

1

The musical score is arranged in two systems. The first system includes the Piccolo, Flauto I and II, Oboi I, II, Clarinetto (B) I and II, Fagotti I, II, Corni (F) I, II, III, IV, Trombe (B) I, II, III, Tromboni I, II, III, Tuba, Timpani, Batteria (with Piatti sosp. and pp), Triangolo, Campane tubolari, Campanelli, Arpa, and Baritono solo. The second system includes Violini I and II, Viole, Violoncelli, and Contrabassi. The score is in 4/4 time with a key signature of three flats. Dynamics include mp, cresc., and mf. A first ending bracket is present at the beginning of the woodwind and string sections.

8

2

Picc. *f*

Fl. I *f*

Fl. II

Ob. I, II *f*

Cl. I

Cl. II

Fg. I, II

Cor. I, II *mp*

Cor. III, IV *mp*

Tr-be I, II

Tr-ba III

Tr-ni I, II

Tr-ne III

Tuba

Timp. *p*

Batt.

Tr-lo

C-ne tub. *mf*

C-lli

Arpa *mf*

Bar. Solo *mf*

2

V-ni I *mp*

V-ni II *mp*

V-le *mp*

V-c. *mp*

C-b. *mp*

О-рёл мо-гу - чий об-ла_ках над степь - ю воль-но ю па - рил_ _ рож - да_ _ я вет-ры_ _ взма - хом крыл.

3

15

Picc.

Fl. I

Fl. II

Ob. I, II

Cl. I

Cl. II

Fg. I, II

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ni I, II

Tr-ne III

Tuba

Timp.

Batt.

Tr-lo

C-ne tub.

C-lli

Arpa

Bar. Solo

V-ni I

V-ni II

V-le

V-c.

C-b.

Piatti sosp.

Tam-ram

mf

mp

p

f

Он не выс-ле-жи-вал сур- ка и не-ис-кал се-бе... е - ду, хо - тел прогнать он об-ла-

3

21 4

Picc.

Fl. I

Fl. II

Ob. I, II

Cl. I

Cl. II

Fig. I, II

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ni I, II

Tr-ne III

Tuba

Timp.

Batt. *tamburo militare*
mf *mp*

Tr-lo

C-ne tub.

C-lli

Arpa

Bar. Solo
ка. из мест род ных прог нать бе - ду! Шли лив - - ни

V-ni I

V-ni II

V-le

V-c.

C-b. *pizz.*

Allegro ♩ = 132

27

Picc.

Fl. I

Fl. II

Ob. I, II

Cl. I

Cl. II

Fg. I, II

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ni I, II

Tr-ne III

Tuba

Timp.

Batt.

C-ne tub.

Arpa

Bar. Solo

со - рок де - вять дней, шли лив - ни смь - ю семь но - чей.

V-ni I

V-ni II

V-le

V-c.

C-b.

39

Picc.

Fl. I

Fl. II

Ob. I, II

Cl. I

Cl. II

Fig. I, II

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ni I, II

Tr-ne III

Tuba

Timp.

Batt.

C-lli

Arpa

Bar. Solo

V-ni I

V-ni II

V-le

V-c.

C-b.

6

mf

f

ff

f

To - ну - ли пти - цы и зверь ё, степь гиб - ла

45 7

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I, II *ff*

Cl. I *f*

Cl. II *f*

Fg. I, II *f*

Cor. I, II *mf*

Cor. III, IV *mf*

Tr-be I, II *ff* *f*

Tr-ba III *f*

Tr-ni I, II *ff* *f*

Tr-ne III *ff* *f*

Tuba *ff*

Timp. *mf* *molto* *mf*

Batt. *mf*

C-lli

Arpa

Bar. Solo

со - - рок де - вять дней, — чтоб за-щи - тить, спас-ти е - ё о-рёл ле - тал, ле -

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

C-b. *f*

7

51

8

8

tal над ней! Взмах - нёт кры -

Picc.

Fl. I

Fl. II

Ob. I, II

Cl. I

Cl. II

Fg. I, II

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ni I, II

Tr-ne III

Tuba

Timp.

Batt.

C-lli

Arpa

Bar. Solo

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

sf

mp

gliss.

tr.

tal над ней! Взмах - нёт кры -

56

Picc.

Fl. I

Fl. II

Ob. I, II

Cl. I

Cl. II

Fg. I, II

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ni I, II

Tr-ne III

Tuba

Timp.

Batt.

Arpa

Bar. Solo

л о м и т у - ч и - н е т е - щ ё в з м а х - н ё т и н е т в т о - р о́ й

V-ni I

V-ni II

V-le

V-c.

C-b.

62

Picc.

Fl. I

Fl. II

Ob. I, II

Cl. I

Cl. II

Fg. I, II

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ni I, II

Tr-ne III

Tuba

Timp.

Batt.

Arpa

Bar. Solo

V-ni I

V-ni II

V-le

V-c.

C-b.

и в э - то вре - мя солн - ца свет шел вла-гу из зем-ли сы - рой! Но

10

74

Picc.

Fl. I

Fl. II

Ob. I, II

Cl. I

Cl. II

Fg. I, II

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ni I, II

Tr-ne III

Tuba

Timp.

Batt.

Arpa

Bar. Solo

ночь _____ и вновь ли - лась, ли-лась во - да и тшет-но си - лил-ся по - мочь _____ о-рёл ге-

V-ni I

V-ni II

V-le

V-c.

C-b.

10

Picc. 80

Fl. I *ff*

Fl. II *ff*

Ob. I, II *ff*

Cl. I *ff*

Cl. II *ff*

Fg. I, II

Cor. I, II *ff*

Cor. III, IV

Tr-be I, II *ff*

Tr-ba III *ff*

Tr-ni I, II *ff*

Tr-ne III *ff*

Tuba *f*

Timp. *f*

Batt.

Arpa

Bar. Solo

рой, зем-ли род - ной!
marcato

V-ni I *ff*

V-ni II *marcato ff*

V-le *ff*

V-c. *arco ff*

C-b. *ff*

86 11

Picc.

Fl. I

Fl. II

Ob. I, II

Cl. I *mp* *cresc.*

Cl. II *mp* *cresc.*

Fg. I, II *mp* *cresc.*

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ni I, II

Tr-ne III

Tuba *f* *mp*

Timp.

Batt. *p*

Arpa

Bar. Solo *mf*

Дождь крыль - я, перь - я о - бор вал

11

V-ni I

V-ni II

V-le

V-c. *mp*

C-b. *mp*

92

Picc.

Fl. I

Fl. II

Ob. I, II

Cl. I

Cl. II

Fg. I, II

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ni I, II

Tr-ne III

Tuba

Timp.

Batt.

C-ne tub.

Arpa

Bar. Solo

V-ni I

V-ni II

V-le

V-c.

C-b.

f

mf

f

mp

cresc.

espress.

pizz.

и он бес - силь - ный и боль - ной в сте - пи из - му - чен - ный у - пал о - рёл ге -

99 **12**

Picc.
Fl. I
Fl. II
Ob. I, II
Cl. I
Cl. II
Fg. I, II
Cor. I, II
Cor. III, IV
Tr-be I, II
Tr-ba III
Tr-ni I, II
Tr-ne III
Tuba
Timp.
Batt.
C-ne tub.
Arpa
Bar. Solo
рой — зем - ли род - ной! *ff*

V-ni I
V-ni II
V-le
V-c.
C-b.

рой — зем - ли род - ной! *ff*

104 13

Picc. *ff* 6 6 6

Fl. I 6 6

Fl. II 6 6

Ob. I, II

Cl. I

Cl. II

Fg. I, II *ff* 3 3 3 3 3 3 3 3

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ni I, II

Tr-ne III

Tuba *ff* pizz.

Timp.

Batt. 3 3

C-ne tub. *ff*

Arpa

Bar. Solo

V-ni I *ff* gliss. 13 gliss.

V-ni II *ff* gliss. gliss.

V-le *ff* gliss. gliss.

V-c. *ff* 3 3 3 3 3 3 3 3

C-b. *ff* pizz.

108

Picc. 

Fl. I 

Fl. II 

Ob. I, II 

Cl. I 

Cl. II 

Fig. I, II 

Cor. I, II 

Cor. III, IV 

Tr-be I, II 

Tr-ba III 

Tr-ni I, II 

Tr-ne III 

Tuba 

Timp. 

Batt. 

C-ne tub. 

Arpa 

Bar. Solo 

V-ni I 

V-ni II 

V-le 

V-c. 

C-b. 

14

112 15

Picc.

Fl. I

Fl. II

Ob. I, II

Cl. I

Cl. II

Fg. I, II

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ni I, II

Tr-ne III

Tuba

Timp.

Batt.

Arpa

Bar. Solo

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

mf

117

Picc.

Fl. I

Fl. II

Ob. I, II

Cl. I

Cl. II

Fg. I, II

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ni I, II

Tr-ne III

Tuba

Timp.

Batt.

C-ne tub.

Arpa

Bar. Solo

V-ni I

V-ni II

V-le

V-c.

C-b.

121

16

Picc.

Fl. I

Fl. II

Ob. I, II

Cl. I

Cl. II

Fg. I, II

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ni I, II

Tr-ne III

Tuba

Timp.

Batt.

C-ne tub.

Arpa

Bar. Solo

V-ni I

V-ni II

V-le

V-c.

C-b.

p *f* *ff* *arco*

126

Picc. *rall.*

Fl. I *rall.*

Fl. II *rall.*

Ob. I, II

Cl. I

Cl. II

Fg. I, II *fff*

Cor. I, II *fff*

Cor. III, IV *fff*

Tr-be I, II *fff*

Tr-ba III *fff*

Tr-ni I, II *fff*

Tr-ne III *ff*

Tuba *ff*

Timp. *fff*

Batt. *fff*

C-ne tub.

C-lli

Arpa *ff*

Bar. Solo

V-ni I *ff* *rall.* *fff*

V-ni II *ff*

V-le *ff*

V-c. *ff* *fff*

C-b. *ff* *fff*

Detailed description: This is a page of a musical score for orchestra and strings, starting at measure 126. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon I and II, Cor Anglais I, II, III, and IV, Trumpets I and II, Trombones I, II, and III, and Trumpet in E-flat III. The brass section includes Tuba, Timpani, and Snare Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The keyboard section includes Harp and Baritone Solo. The score features a 'rall.' (rallentando) marking at the beginning of measure 127, which spans across the woodwinds and strings. Dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo) are used throughout. The key signature changes from one flat to two flats at the start of measure 127. The woodwinds and strings play sustained notes or chords, while the brass and percussion play rhythmic patterns. The harp plays chords in the right hand and rests in the left hand.

130 **17** Adagio

Picc.
Fl. I
Fl. II
Ob. I, II
Cl. I
Cl. II
Fg. I, II
Cor. I, II
Cor. III, IV
Tr-be I, II
Tr-ba III
Tr-ni I, II
Tr-ne III
Tuba
Timp.
Batt.
C-ne tub.
C-lli
Arpa
Bar. Solo

17 Adagio

V-ni I
V-ni II
V-le
V-c.
C-b.

18

138

Picc.

Fl. I

Fl. II

Ob. I, II

Cl. I

Cl. II

Fg. I, II

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ni I, II

Tr-ne III

Tuba

Timp.

Batt.

Arpa

Bar. Solo

U - пал на зем - лю, а по ней уш - ла во - да по - топ

18

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

f

legato

6

p

pizz.

arco

3

mf

mf

mf

mf

mf

143

Picc.

Fl. I

Fl. II

Ob. I, II

Cl. I

Cl. II

Fg. I, II

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ni I, II

Tr-ne III

Tuba

Timp.

Batt.

Arpa

Bar. Solo

из...чез... И гор - дый гре-бень Ер - ге - ней. вос - тал надширь ю до не-

V-ni I

V-ni II

V-le

V-c.

C-b.

19

148 **Largo** 20

Picc.
Fl. I
Fl. II
Ob. I, II
Cl. I
Cl. II
Fg. I, II
Cor. I, II
Cor. III, IV
Tr-be I, II
Tr-ba III
Tr-ni I, II
Tr-ne III
Tuba
Timp.
Batt.

Largo 20 **Adagio**

V-ni I
V-ni II
V-le
V-c.
C-b.

6cc!

Solo

Adagio

156 21

Picc.
Fl. I
Fl. II
Ob. I, II
Cl. I
Cl. II
Fg. I, II
Cor. I, II
Cor. III, IV
Tr-be I, II
Tr-ba III
Tr-ni I, II
Tr-ne III
Tuba
Timp.
Batt.
Arpa
Bar. Solo
V-ni I
V-ni II
V-le
V-c.
C-b.

mf
mf
mf
mf
mf
mf
tutti

159 22

Picc. *p* *f*

Fl. I *p* *f*

Fl. II

Ob. I, II *p* *mf*

Cl. I *mf* *f*

Cl. II *mf*

Fg. I, II

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ni I, II

Tr-ne III

Tuba

Timp.

Batt.

C-ne tub.

C-lli

Arpa *mp* *mf*

Bar. Solo

V-ni I

V-ni II

V-le *mf*

V-c.

C-b. *mf*

Andante 22

23

24

162 $\text{♩} = 66$

Picc. *sempre*

Fl. I *sempre*

Fl. II *sempre*

Ob. I, II *f*

Cl. I *sempre*

Cl. II

Fg. I, II

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ni I, II

Tr-ne III

Tuba

Timp.

C-ne tub. *mf*

C-lli

Arpa *mf*

Bar. Solo *f*

И с вы - со - ты о - рёл взн -

23 24

V-ni I

V-ni II

V-le

V-c.

C-b.

164

Picc.

Fl. I

Fl. II

Ob. I, II

Cl. I

Cl. II

Fg. I, II

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ni I, II

Tr-ne III

Tuba

Timp.

C-ne tub.

Arpa

Bar. Solo

- рал, он ви - дел всхо - ды но - вых трав, он у - ми_

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

mp

f

3

25

167

Picc.

Fl. I

Fl. II

Ob. I, II

Cl. I

Cl. II

Fg. I, II

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ni I, II

Tr-ne III

Tuba

Timp.

C-ne tub.

Arpa

Bar. Solo

V-ni I

V-ni II

V-le

V-c.

C-b.

рал, он у - ми - рал, сво е - ю жизнь ю смерть по -

mf

mf

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

171 **26** *rall.* *ff*

Picc. *ff*

Fl. I *f* *ff*

Fl. II *f* *ff*

Ob. I, II *f* *ff*

Cl. I *f* *ff*

Cl. II *f* *ff*

Fg. I, II *f* *ff*

Cor. I, II *f* *ff*

Cor. III, IV *f* *ff*

Tr-be I, II *ff* *ff*

Tr-ba III *ff* *ff*

Tr-ni I, II *f* *ff*

Tr-ne III *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Batt. *f* *ff*

C-ne tub. *ff*

Arpa *f* *ff*

Bar. Solo *ff*

ppav! **26** *rall.* *ff*

V-ni I *f* *ff*

V-ni II *f* *ff*

V-le *f* *ff*

V-c. *f* *ff*

C-b. *f* *ff*