

# БОГАТЫРСКИЙ ТАНЕЦ

ВЛАДИМИР ЧЕРНЯВСКИЙ

**Allegretto**

**Woodwinds:** Piccolo, Flauto I, Flauto II, Oboe I, Oboe II, Corno inglese (F), Clarinetto (B) I, Clarinetto (B) II, Clarinetto basso (B), Fagotti I, II.

**Brass:** Corni (F) I, II, Corni (F) III, IV, Trombe (B) I, II, Tromba (B) III, Trombone I, II, III, Tuba.

**Percussion:** Timpani, Batteria (tamb.mil.), Gran Cassa.

**Keyboard:** Arpa.

**Strings:** Violini I, Violini II, Viole, Violoncelli, Contrabbassi.

**Tempo:** Allegretto.

**Dynamics:** mp, ff, cresc., marcato, sempre.



This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Picc.** (Piccolo)
- Fl. I, II** (Flutes)
- Ob. I, II** (Oboes)
- C. ingl. (F)** (Clarinet in F)
- Cl. I, II** (Clarinets)
- Cl. b** (Bass Clarinet)
- Fig. I, II** (Fagotti)
- Cor. I, II, III, IV** (Cori)
- Tr-be I, II, III** (Trombe)
- Tr-ne I, II, III** (Tromboni)
- Tuba**
- Timp.** (Timpani)
- Batt.** (Batteria)
- Gr. c.** (Grande cassa)
- Arpa** (Arpa)
- V-ni I, II** (Violini)
- V-le** (Viola)
- V-c.** (Violoncello)
- C-b.** (Contrabbasso)

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents), and performance instructions like "Tam-tam". A first ending bracket is present at the top of the Piccolo and Flute I staves.

This page of a musical score covers measures 16 through 20. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), English Horn (C. ingl.(F)), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet Bass (Cl. b), Bassoon I (Fg. I, II), Cor I and II (Cor. I, II), Cor III and IV (Cor. III, IV), Trumpet I and II (Tr-be I, II), Trumpet III (Tr-ba III), Trombone I (Tr-ne I), Trombone II (Tr-ne II), Trombone III (Tr-ne III), Tuba, Timpani (Timp.), Snare Drum (Batt.), Cymbals (Gr. c.), Arpa (Arpa), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.).

Measure 16 begins with a dynamic marking of *mf*. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion section includes a steady snare drum pattern and cymbals. The harp plays a sustained chord. A first ending bracket labeled '2' spans measures 18 and 19, leading to a second ending in measure 20. The score concludes with a double bar line and repeat dots.

21

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
C. ingl.(F)  
Cl. I  
Cl. II  
Cl. b  
Fg. I, II  
Cor. I, II  
Cor. III, IV  
Tr-be I, II  
Tr-ba III  
Tr-ne I  
Tr-ne II  
Tr-ne III  
Tuba  
Timp.  
Batt.  
Arpa  
V-ni I  
V-ni II  
V-le  
V-c.  
C-b.

*fff*



31

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
C. ingl. (F)  
Cl. I  
Cl. II  
Cl. b  
Fg. I, II  
Cor. I, II  
Cor. III, IV  
Tr-be I, II  
Tr-ba III  
Tr-ne I  
Tr-ne II  
Tr-ne III  
Tuba  
Timp.  
Batt.  
Arpa  
V-ni I  
V-ni II  
V-le  
V-c.  
C-b.

36

Picc. *cresc.*

Fl. I *cresc.*

Fl. II *mp cresc.*

Ob. I *mp cresc.*

Ob. II *mp cresc.*

C. ingl. (F)

Cl. I *mp cresc.*

Cl. II *mp cresc.*

Cl. b *mp cresc.*

Fg. I, II *mp*

Cor. I, II *mp cresc.*

Cor. III, IV *mp cresc.*

Tr-be I, II *mp cresc.*

Tr-be III *mp cresc.*

Tr-ne I *mp cresc.*

Tr-ne II *mp cresc.*

Tr-ne III *mp cresc.*

Tuba *mp cresc.*

Timp. *mp cresc.*

Batt. *ff*

Arpa *ff*

V-ni I *mp cresc.*

V-ni II *mp cresc.*

V-le *mp cresc.*

V-c. *mp cresc.*

C-b. *mp cresc.*

4

*ff*

41

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. ingl.(F)

Cl. I

Cl. II

Cl. b

Fg. I, II

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ne I

Tr-ne II

Tr-ne III

Tuba

Timp.

Batt.

Gr. c.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

Tam-tam (не глушить)

Tam-tam (не глушить)

46 5

Picc. *s p* *mp* *mf*

Fl. I *s p* *mp* *mf*

Fl. II *s p* *mp* *mf*

Ob. I *s p* *mp* *mf*

Ob. II *s p* *mp* *mf*

C. ingl.(F) *s p* *mp* *mf*

Cl. I *s p* *mp* *mf*

Cl. II *s p* *mp* *mf*

Cl. b *subito p* *mp* *mf*

Fig. I, II *s p* *mp* *mf*

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ne I

Tr-ne II *mf* *f* *ff*

Tr-ne III *mf* *f* *ff*

Tuba *s p* *mp* *mf*

Timp. *subito p* *mp* *mf*

Batt. *subito p* *mp* *mf*

Gr. c.

Arpa *mp* *mf* *f*

V-ni I *s p* *mp* *mf*

V-ni II *s p* *mp* *mf*

V-le *s p* *mp* *mf*

V-c. *s p* *mp* *mf*

C-b *s p* *mp* *mf*

5

51

Picc. *f* *ff*

Fl. I *f* *ff*

Fl. II *f* *ff*

Ob. I *f* *ff*

Ob. II *f* *ff*

C. ingl.(F) *f*

Cl. I *f* *ff*

Cl. II *f* *ff*

Cl. b

Fg. I, II *f* *ff*

Cor. I, II *ff*

Cor. III, IV *ff*

Tr-be I, II *ff*

Tr-ba III *ff*

Tr-ne I *ff*

Tr-ne II *fff* *ff*

Tr-ne III *fff* *ff*

Tuba *f* *ff*

Temp. *f* *ff*

Batt. *f* *ff*

Gr. c. *ff*

Arpa *ff*

V-ni I *f* *ff*

V-ni II *f* *ff*

V-le *f* *ff*

V-c. *f* *ff*

C-b. *f* *ff*

56

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. ingl.(F)

Cl. I

Cl. II

Cl. b

Fg. I, II

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ne I

Tr-ne II

Tr-ne III

Tuba

Timp.

Batt.

Gr. c.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

*ff*

*f*

6

6

61

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
C. ingl.(F)  
Cl. I  
Cl. II  
Cl. b  
Fg. I, II  
Cor. I, II  
Cor. III, IV  
Tr-be I, II  
Tr-ba III  
Tr-ne I  
Tr-ne II  
Tr-ne III  
Tuba  
Timp.  
Batt.  
Arpa  
V-ni I  
V-ni II  
V-le  
V-c.  
C-b.

This page of a musical score contains measures 66 through 71. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet in F (C. ingl. (F)), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet in Bb (Cl. b), and Bassoon I (Fg. I, II). The second system includes Cor I and II (Cor. I, II), Cor III and IV (Cor. III, IV), Trumpet I and II (Tr-be I, II), Trombone III (Tr-ba III), Trombone I (Tr-ne I), Trombone II (Tr-ne II), Trombone III (Tr-ne III), Tuba, Timpani (Timp.), Bass Drum (Batt.), and Cymbals (Gr. c.). The third system includes Arpa (Arpa), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score features a key signature of one flat (Bb) and a 4/4 time signature. Measures 66-71 are marked with a first ending bracket (1.) and a second ending bracket (2.) starting at measure 67. The Piccolo, Flutes, Oboes, and Clarinets in F and Bb play melodic lines with various articulations and dynamics. The woodwinds (Cor, Tr-be, Tr-ba, Tr-ne, Tuba) provide harmonic support with sustained notes and rhythmic patterns. The strings (V-ni, V-le, V-c., C-b.) play a rhythmic accompaniment, with the Violins and Viola playing sixteenth-note patterns and the Cellos and Contrabasses playing a steady bass line. The percussion (Timp., Batt., Gr. c.) provides a consistent rhythmic pulse. The score is printed in black ink on a white background.

69

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
C. ingl.(F)  
Cl. I  
Cl. II  
Cl. b  
Fg. I, II  
Cor. I, II  
Cor. III, IV  
Tr-be I, II  
Tr-ba III  
Tr-ne I  
Tr-ne II  
Tr-ne III  
Tuba  
Timp.  
Batt.  
Gr. c.  
Arpa  
V-ni I  
V-ni II  
V-le  
V-c.  
C-b.