

ПЕСНЯ О ЛЮБВИ

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This musical score is for the piece "Song of Love" (Песня о любви). It is written for a large orchestra and a soloist. The score is in 12/8 time and the key signature has one sharp (F#). The instruments and parts included are:

- Flauto
- Oboe I
- Oboe II
- Clarinetto (B) I
- Clarinetto (B) II
- Fagotto I
- Fagotto II
- Corni (F) I, II
- Corni (F) III, IV
- Trombe (B) I, II
- Tromba (B) III
- Trombone I
- Trombone II
- Trombone III
- Timpani
- Batteria
- Arpa
- Tenore solo
- Violini I
- Violini II
- Viole
- Violoncelli
- Contrabassi

The score shows the first six measures of the piece. The woodwinds and brasses are mostly silent in the first five measures, with a short melodic phrase in the first horn part in the sixth measure marked *f*. The percussion (batteria) enters in the sixth measure with a rhythmic pattern marked *mp*. The harp (arpa) has a melodic line in the first five measures, starting with a *mf* dynamic. The soloist (tenore solo) has a melodic line in the first five measures, starting with a *mf* dynamic. The strings (Violini I, Violini II, Viole, Violoncelli, Contrabassi) have a melodic line in the first five measures, starting with a *mf* dynamic. The Violini II and Contrabassi parts have a *pizz.* (pizzicato) marking in the sixth measure.

1

Fl. *mp*

Ob. I *mp*

Ob. II

Cl. I *mp*

Cl. II *mp*

Fg. I *mp*

Fg. II *mp*

Cor. I, II *f*

Cor. III, IV

Tr-be I, II *p*

Tr-ba III *p*

Tr-ne I *p*

Tr-ne II *p*

Tr-ne III *p*

Timp.

Batt.

Arpa

T. Solo
Мне го-во-рят лю-бовь э-то мно-вень - е при - дёт к ко-му то, а к ко-му - то нет. Про-шу те-бя рас-сей мо - исом

V-ni I *ff*

V-ni II *pizz.* *arco*

V-le *arco*

V-c.

C-b.

12

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ne I

Tr-ne II

Tr-ne III

Timp.

Batt.

Arpa

T. Solo

V-ni I

V-ni II

V-le

V-c.

C-b.

mp

mp

mf

ff

ff

2

2

нень я я ве - рю ты люб-ви мо - ей рас свет Тво - ё лишь и - мя мол-ча пов-то

16

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ne I

Tr-ne II

Tr-ne III

Timp.

Batt.

Arpa

T. Solo

V-ni I

V-ni II

V-le

V-c.

C-b.

ря ю и всерд - це ра - дость льёт - ся че - рез край. Я ни-ког-да те - бя не по-те - ря ю и

21

3

ff

4

ff

ff

2

mf

mf

mf

mp

mp

mp

mp

mp

mp

f

ты про-шу ме-ня не по-те-рай Я ни-ког-да те-бя не по-те-ряю и ты про-шу ме-ня не по-те

3

pizz.

4

4

4

2

26

4

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ne I

Tr-ne II

Tr-ne III

Timp.

Batt.

Arpa

T. Solo

V-ni I

V-ni II

V-le

V-c.

C-b.

f

ff

mf

arco

рай!

Вот у-хо-жу и ты ру-кой мне ма-сешь, вер-нуть у-люб - ка бу-дет вновь свет

4

31

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ne I

Tr-ne II

Tr-ne III

Timp.

Batt.

Arpa

T. Solo
ла я без те-бя как по-ле без ро-ма-шек ты без ме-ня как лод-ка без вес-

V-ni I

V-ni II

V-le *arco*

V-c.

C-b.

35

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ne I

Tr-ne II

Tr-ne III

Timp.

Batt.

Arpa

T. Solo

V-ni I

V-ni II

V-le

V-c.

C-b.

ла Тво - ё лишь и - мя мол-ча пов-то - ря ю и всерд - це ра - дость льёт - ся че - рез

5

5

gliss

ff

f

f

39

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ne I

Tr-ne II

Tr-ne III

Timp.

Batt.

Arpa

T. Solo

V-ni I

V-ni II

V-le

V-c.

C-b.

край. Я ни-ког-да те - бя не по-те - ряю и ты про-шу ме-ня не по-те-

f

mf

mf

mf

2

4

4

2

43 6

Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I, II
Cor. III, IV
Tr-be I, II
Tr-ba III
Tr-ne I
Tr-ne II
Tr-ne III
Timp.
Batt.
Arpa
T. Solo
V-ni I
V-ni II
V-le
V-c.
C-b.

ряи Я ни-ког-да те-бя не по-те-ря-ю и ты про-шу ме-ня не по-те-ря-ю

pizz.

7

47

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ne I

Tr-ne II

Tr-ne III

Timp.

Batt.

Arpa

T. Solo

V-ni I

V-ni II

V-le

V-c.

C-b.

fff

fff

gliss.

arco

arco

arco

рай!

7

50

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ne I

Tr-ne II

Tr-ne III

Timp.

Batt.

Arpa

T. Solo

V-ni I

V-ni II

V-le

V-c.

C-b.

Я ни-ког-да те-бя не по-те-ряю и

f

4

4

4

4

Detailed description: This is a page of a musical score, page 12, starting at measure 50. The score is for a full orchestra and a solo voice. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Cor Anglais I and II (Cor. I, II), Cor Anglais III and IV (Cor. III, IV), Trumpet I and II (Tr-be I, II), Trombone III (Tr-ba III), Trumpet in E-flat I (Tr-ne I), Trumpet in E-flat II (Tr-ne II), Trumpet in E-flat III (Tr-ne III), Timpani (Timp.), Snare Drum (Batt.), Harp (Arpa), Solo Voice (T. Solo), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The solo voice part has the lyrics: "Я ни-ког-да те-бя не по-те-ряю и". There are four groups of slurs with the number "4" underneath, indicating quadruplets. The snare drum part has a dynamic marking of *f* (forte) starting at measure 52. The harp part has chords in measures 51 and 52. The woodwinds and strings have various rhythmic patterns and dynamics throughout the measures.

molto rit.

54

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I, II

Cor. III, IV

Tr-be I, II

Tr-ba III

Tr-ne I

Tr-ne II

Tr-ne III

Timp.

Batt.

Арга

ты по-шу ме-ня не по-те-ряй!

molto rit.

T. Solo

V-ni I

V-ni II

V-le

V-c.

C-b.

This musical score page, numbered 14, covers measures 57 to 59. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and parts are as follows:

- Fl.** (Flute): Measures 57-59, playing a melodic line with accents.
- Ob. I & II** (Oboes): Measures 57-59, playing a melodic line with accents.
- Cl. I & II** (Clarinets): Measures 57-59, playing a melodic line with accents.
- Fg. I & II** (Fagot): Measures 57-59, playing a low, sustained note.
- Cor. I, II, III, IV** (Cori): Measures 57-59, playing a melodic line with accents.
- Tr-be I, II** (Trumpets): Measures 57-59, playing a melodic line with accents.
- Tr-ba III** (Trumpet): Measures 57-59, playing a melodic line with accents.
- Tr-ne I, II, III** (Trumpets): Measures 57-59, playing a melodic line with accents.
- Timp.** (Timpani): Measures 57-59, playing a rhythmic pattern.
- Batt.** (Bass Drum): Measures 57-59, playing a rhythmic pattern.
- Arpa** (Arpa): Measures 57-59, playing a melodic line with accents. A *fff* dynamic marking is present in measure 58.
- T. Solo** (Soloist): Measures 57-59, playing a melodic line with accents.
- Vni I & II** (Violini): Measures 57-59, playing a melodic line with accents.
- V-le** (Viola): Measures 57-59, playing a melodic line with accents. A *ff* dynamic marking is present in measure 58.
- V-c.** (Violoncello): Measures 57-59, playing a melodic line with accents.
- C-b.** (Contrabbasso): Measures 57-59, playing a melodic line with accents.

The score features various musical notations including accents, slurs, and dynamic markings. The woodwinds and strings play melodic lines, while the percussion and harp provide rhythmic and harmonic support.