

# Тюльпаны Калмыкии

Стихи Витислава Ходарева

Музыка Владимира Чернявского

Andante

*mf*

На ши-ро-ком прос - то - ре степь лас-ка-ют тюль

The first system of the musical score is in 12/8 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and chords in the left hand. A dynamic marking of *mf* is present.

3

па - ны, им в зе-лё-ной тра - ве пес-ню веч - ну - ю

The second system continues the musical score. The vocal line has a melodic phrase starting with a quarter note. The piano accompaniment continues with the eighth-note pattern in the right hand and chords in the left hand.

5

петь. О, тюль-па - ны, тюль - па - ны до - ро - ги - е по -

The third system concludes the musical score. The vocal line has a melodic phrase starting with a quarter note. The piano accompaniment continues with the eighth-note pattern in the right hand and chords in the left hand.

7

ля, вы ог - ня - ми и

This system contains measures 7 and 8. The vocal line starts with a dotted quarter note 'ля,' followed by a half note 'вы', and then a series of eighth notes: 'ог - ня - ми и'. The piano accompaniment features a flowing eighth-note melody in the right hand and block chords in the left hand.

8

солн - цем спус-ти-лись на степь. Тюль

*f*

This system contains measures 9 and 10. The vocal line begins with a dotted quarter note 'солн - цем', followed by a half note 'спус-ти-лись на степь.', and ends with a quarter note 'Тюль'. A dynamic marking of *f* is placed above the final note. The piano accompaniment continues with a similar texture, featuring a melodic line in the right hand and chords in the left hand.

10

па - ны степ-ны - е, раз-доль-я се - ды - е - Кал

*f*

This system contains measures 11 and 12. The vocal line starts with a quarter note 'па - ны степ-ны - е,', followed by a half note 'раз-доль-я се - ды - е -', and ends with a quarter note 'Кал'. A dynamic marking of *f* is placed below the first measure. The piano accompaniment features a more active right hand with sixteenth-note patterns and chords in the left hand.

12

мыщ - ка - я степь, лу-го-вы-е кра - я. Тюль

This system contains measures 12 and 13. The vocal line features a melodic phrase with a long note on 'Тюль'. The piano accompaniment consists of a flowing sixteenth-note melody in the right hand and a bass line with chords and eighth notes in the left hand.

14

па - ны Кал - мы - ки - и звёз-ды зем - ны - е - вы

This system contains measures 14 and 15. The vocal line continues with a melodic line. The piano accompaniment features a similar sixteenth-note texture in the right hand and a bass line with chords and eighth notes.

16

детс - во и ю - ность и веч-ность мо - я!

This system contains measures 16 and 17. The vocal line has a melodic phrase with a repeat sign and first/second endings. The piano accompaniment includes a sixteenth-note melody in the right hand and a bass line with chords and eighth notes.

18

This system contains measures 18 and 19. The vocal line is mostly blank, indicating a rest. The piano accompaniment continues with a sixteenth-note melody in the right hand and a bass line with chords and eighth notes.

20

Над Кал-мы-ки-ей я!

1. На широком просторе степь ласкают тюльпаны,  
 Им в зелёной траве песню вечную петь.  
 О, тюльпаны, тюльпаны - дорогие поляны,  
 Вы огнями и солнцем опустили на степь.

Припев: Тюльпаны степные, раздолья седые,  
 Калмыцкая степь, луговые края,  
 Тюльпаны Калмыкии, - звёзды земные,  
 Вы детство и юность, и вечность моя.

2. Над Калмыкией солнце, над Калмыкией песни,  
 Над страну тюльпанов раздолье звенит.  
 Нет роднее земли, красоты нет чудесней,  
 Чем Калмыцкая степь, где простор весь открыт.  
 Припев.

3. Над Калмыкией солнце, по Калмыкии пляски,  
 Степь играет цветами вблизи и в дали.  
 Здесь тюльпаны цветут, словно выйдя из сказки,  
 И звучат вечным гимном Калмыцкой земли.

Припев: Тюльпаны степные, раздолья седые,  
 Калмыцкая степь, луговые края,  
 Тюльпаны Калмыкии, звёзды земные,  
 Вы детство и юность, и вечность моя!